

CURRICULUM VITAE

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PROFESSIONAL POSITIONS

04.2024- **Research Professor**, Laboratory of Social and Cultural Anthropology, University of Liège, Belgium.
02.2020-04.26 **Senior Research Associate**, Faculty of Humanities, Dept. of Communication and Media Studies, School of Communication, University of Johannesburg, South Africa
05.2015-08.24 **Certified Professional Trainer ATLAS.ti** (senior status since 2019), registered consultant for qualitative research projects, methods and analysis, Berlin, Germany, and worldwide.
05.2017-08.24 **Trainer for qualitative research methods** and qualitative data analysis, including Q method, University of Johannesburg, South Africa; Bayreuth International Graduate School for African Studies, Germany; and freelance, worldwide.
09.2017-12.19 **Postdoctoral Researcher**, Faculty of Humanities, Dept. of Communication and Media Studies, University of Johannesburg, South Africa
06.2015-09.15 **Research Associate**, Faculty of Cultural Studies, Dept. of Social Anthropology, University of Bayreuth, Germany
10.2009-05.15 **Junior Fellow**, Faculty of Cultural Studies, Dept. of Social Anthropology, University of Bayreuth, Germany

FELLOWSHIPS AND AWARDS

2024 **ERC Consolidator Grant**, European Union (Euro 2.3 million).
2021- **Hunt Postdoctoral Fellow**, Wenner-Gren Foundation, United States (US\$ 40k)
2022 **Visiting Fellow**, African Studies Centre Leiden, Leiden University, the Netherlands
2021-22 **Best Documentary** (Pan African Youths Film & Arts Festival, Nigeria; Indo Global Int. Film Festival, India); **Storytelling Award** (A Show for a Change Film Festival, U.S.) **Exceptional Merit** (Women's Int. Film Festival, U.S.) with feature film *Maasai Speak Back*
2021 **Best Cinematographer**, Mumbai International film awards, India, with film *Goat Breakfast*, which is co-directed with Maasai Paulo Ngulupa Letaiyo.
2021 **Writing Fellow**, Johannesburg Institute for Advanced Studies (JIAS), South Africa
2018-19 **Fejos Postdoctoral Fellow** in Ethnographic Film, Wenner-Gren, United States (US\$ 40k)
2017-19 **Global Excellence Stature Fellow**, University of Johannesburg, South Africa
2017 **Best Documentary Short Film**, Lisbon International Film Festival, with *Eliamani's Homestead*
2010-15 **Junior Fellow**, Bayreuth International Graduate School of African Studies (BIGSAS), under the Deutsche Forschungsgemeinschaft (DFG) Excellence Initiative, Germany
2013-15 Won three scholarships from the Bavarian Program for Promotion of Equality, Germany
2009-12 Won three scholarships from **Prins Bernhard Cultuurfonds** and other national Dutch funders.
2005-08 Won four independent and three university grants for fieldwork and exchanges, the Netherlands
2005 Visiting Student Scholar, University of Calgary, Canada

EDUCATION

2015 **PhD** (magna cum laude) in Social Anthropology
Faculty of Cultural Studies, University of Bayreuth, Germany. Supervisor: Prof. Georg Klute
2014 **Certificate Teaching in Higher Education**, Centre for Learning and Teaching in Higher Education, University of Bayreuth, Germany
2011 **Certificate** Filmmaking for Fieldwork
Granada Centre for Visual Anthropology, University of Manchester, United Kingdom
2008 **MA** (highest distinction) in Social Anthropology and Sociology of non-Western Societies Faculty of Social and Behavioural Sciences, University of Amsterdam, the Netherlands. Supervisor: Prof. Niko Besnier.
2006 Doctoral (**BA** and **MA**) (highest distinction) in Political Science (spec. International Relations), Int. School for Humanities and Social Sciences, University of Amsterdam, the Netherlands. Supervisor: Prof. Kwame Nimako

- 2006 **BA** (highest distinction) in Social Anthropology and Sociology of non-Western Societies Faculty of Social and Behavioural Sciences, University of Amsterdam, the Netherlands
- 2002 Propaedeutic diploma Beta-Gamma (combining natural and social sciences)
Institute for Interdisciplinary Studies, University of Amsterdam, the Netherlands

INSTITUTIONAL RESPONSIBILITIES AND ORGANIZATION OF SCIENTIFIC MEETINGS

- 2023- **Leading guest editor**, special issue *Journal of Organisational Ethnography*
- 2022- **Research lead** and co-developer of the Multispecies Methods Hub, **program committee member** multispecies methods symposia, in cooperation with the Univ. of Saskatchewan, Canada
- 2021-22 **Chair**, program selection committee, American Association of Geographers, United States
- 2018-21 Organizer and facilitator of seminar series and **1-5 day qualitative data analysis workshops** for (post)graduate students, for Univ. of Johannesburg and American Association of Geographers
- 2016 Creator, organizer and curator, 1 month bi-lingual multi-media exhibition ‘Maasai Jewelry: European beads with African stories’, a bricolage of objects and academic and Indigenous voices. Pfalzmuseum Forchheim, Germany (ca 9000 visitors) and Cité Universitaire de Paris, France.
- 2017- **Co-mentoring** of 5 PhD Students, Dept. of Communication and Media Studies, and School of Leadership, Univ. of Johannesburg, South Africa; Dept. of Education, Univ. of Oulu, Finland.
- 2001-14 Co-organizer, 1-3 day workshops Africanist EASA network and working groups, Germany

SPEAKING EVENTS, REVIEWING ACTIVITIES AND EDITORIAL WORK

Over the past 15 years I was a speaker at around 75 conferences and public events. I have been requested as a research proposal reviewer, e.g., by the Polish and Swiss National Science Foundations and film festival judge in Essex and Paris. Since 2018, I was invited to publish book and film reviews e.g., in *Critical Arts* and *Visual Anthropology*; I served as a regular peer reviewer for a dozen journals, e.g., *Visual Anthropology*; *Visual Ethnography*; *MethodsX*; *Modern Africa: Politics, History and Society*; *Society and Natural Resources*, and *Critical Arts*; and for edited volumes e.g., with Routledge. I also carried out professional content and developmental editing services for scholarly books.

MEMBERSHIPS OF SCIENTIFIC SOCIETIES

- 2022- Multispecies Ethnography and Artistic Methods (MEAM) Network
- 2021- Centre of AnimalHuman Studies, the Netherlands
- 2019- Founding member and convener Human-Animal Communication Network (ca 50 members) an international network that brings together mainly researchers and artists around the subject of IIC.
- 2018- Nordic Anthropological Film Association (NAFA)
- 2013- International Society for the Scientific Study of Subjectivity (ISSSS), scientific org. for Q method
- 2008- European Association of Social Anthropologists (EASA), in networks: Humans and Other Living Beings; Visual Anthropology; Africanists; and Collaboratory for Ethnographic Experimentation.

MAJOR COLLABORATIONS

- 2023- Prof. Sarah Abbott, University of Regina, Canada and Avantika Mathur, University of Regina. I’m leading guest editor for a special issue in the *Journal of Organizational Ethnography* for which we are co-editors.
- 2021- Prof. Ute Hörner, Academy of Media Arts Cologne, Germany. Co-execution of multispecies research-artist collaboration project ‘Parrot People’ with film, conference papers and exhibitions.
- 2020-22 Prof. Harry Wels, Leiden University. Co-organization project ‘African Studies and the multispecies turn’, including seminar, international conference panel and co-published article (in progress).
- 2021- KhoiSan shaman Danaub Dikwex and his community at the Outeniqua mountains and Karoo desert (South Africa). Repeated research stays, ongoing relationship, including my participation in several ceremonies and rituals and visit to the KhoiSan community near Nyae Nyae (Namibia).
- 2019- Dr. Veronica Policarpo and the Human-Animal Studies Hub, Social Sciences University of Lisbon. I led organization of 2 international conference panels (6 sessions) on multispecies methods.
- 2018- IIC research group of Assoc. prof. M.J. Barrett, University of Saskatchewan. Collaborations include Multispecies Methods Hub and international symposia; conference panels; and co-publication.
- 2018- Dr. Woldegiorgis and Dr. Idahosa, University of Johannesburg. Interdisciplinary collaboration on decolonizing academia and Indigenous knowledge through workshops and edited volumes.
- 2017- Prof. Keyan Tomaselli, Dept. of Communication and Media Studies, University of Johannesburg. Project: ‘Rethinking Indigeneity’. Contributed 2 research projects, training of MA and PhD students.