

Curriculum Vitae

Personal details

Name	Dr. Vanessa Wijngaarden
Postal Address	Rodelindalaan 10 2152 PK Nieuw-Vennep The Netherlands
Email Address	vanessa.wijngaarden@gmail.com
Date of birth	August 30, 1981
Place of birth	Haarlemmermeer, the Netherlands
Website	www.vanessawijngaarden.wordpress.com

Work experience

2020-present	Senior Research Associate , Faculty of Humanities, University of Johannesburg, Johannesburg (South Africa) Tasks: Execution of independent research projects and publication of research results. Teaching workshops at the Faculty and Postgraduate School.
2019-present	Freelance Editor Tasks: Proofreading, line edits, content and evaluative edits of academic and semi-academic articles and books.
2015-present	Certified Senior Trainer for qualitative data analysis with ATLAS.ti , Berlin, Germany, and universities in Europe, Africa and Latin America. Tasks: Provide intensive one to three day workshops on location for beginners, intermediate and advanced users, and individual coaching of research projects.
2022	Postdoctoral Fellow , Wenner Gren Hunt Fellowship, Wenner-Gren Foundation, New York, United States.
2021	Visiting Fellow , Africa Studies Centre Leiden, University of Leiden, the Netherlands. Collaborative Research group transspecies perspectives on African Studies
2020	Writing Fellow , Johannesburg Institute for Advanced Study (JIAS), University of Johannesburg, South Africa
2018-2019	Postdoctoral Fellow , Wenner-Gren Fejos Fellowship for Ethnographic Film, Wenner-Gren Foundation, New York, United States. Tasks: Independent production of the ethnographic documentary 'Maasai speak back' in the context of the project 'Meeting 'The Other' In Maasailand: How We See Them, How They See Us.'
2017-2019	Postdoctoral Researcher , Department of Communication Studies, School of Communication, University of Johannesburg, South Africa. Tasks: Design and execution original research project 'Key-aspects of detailed non-verbal communication with animals: The implications of animal communicators on the nature/culture dichotomy' under a Global Excellence Stature Fellowship.
2010-2015	Research associate , Bayreuth International Graduate School of African Studies, University of Bayreuth, Germany. Selected under the Deutsche Forschungsgemeinschaft (DFG) Excellence Initiative. Tasks: Execute PhD research project and publication; organisation of workgroups, workshops and limited teaching.
2009	English teacher , Institute for Study Supervision, University of Leiden, the Netherlands. Tasks: Prepare A-level high school students for the national examinations during intensive one to three day courses.
2006-2009	Volunteer , Visiting Group Amsterdam, the Netherlands. Tasks: Visit non-documented migrants and asylum seekers in the Tafelbergweg and Schiphol border prisons discussing daily, psychic and juridical problems; represent the organization during European conferences.
2007-2008	Researcher , Basecamp Masai Mara, Kenya. Tasks: Independently design and execute a research project under local population.
2002-2005	Volunteer , Friends of the Earth, Amsterdam, the Netherlands. Tasks: Participate in preparation and execution of campaigns.

1997–2005	Correspondent at Van Groenigen Publishers, Nieuw-Vennep and Haarlems Dagblad Combinatie, Haarlem, the Netherlands. Tasks: Actively and independently discover and report the region's actualities for a variety of weekly local newspapers and a large daily regional newspaper.
2002–2003	Research employee at independent research office TNS-NIPO, Amsterdam, the Netherlands. Tasks: Interrogate informants, collect and process data.
2000	Travelling correspondent and photographer for Western-Australian Experience (WAX) Tourist Magazine, Perth, Australia.

Education

2010-2016	Ph.D. Social and Cultural Anthropology, magna cum laude , Bayreuth International Graduate School of African Studies (BIGSAS), University of Bayreuth, Germany. Project: Persistent images of 'the other' in cultural tourism. -Total of one year of fieldwork with Maasai in Tanzania.
2012-2014	Certificate for teaching in higher education - Bayern , Center for Learning and Teaching in Higher Education, University of Bayreuth, Germany. -Courses in didactics, rhetoric, academic presentation, development of examinations, moderation of debates, academic publishing, grant writing and student counselling.
2011	Filmmaking for Fieldwork , Granada Centre for Visual Anthropology, University of Manchester, United Kingdom. -Intensive course in ethnographic documentary film-making condensing the one year MA in Visual Anthropology. -Training in production and editing, the role of film in ethnographic research, legal and ethical aspects, collaborative filmmaking, funding, promotion and distribution.
2006-2008	Master Cultural Anthropology and Sociology of Non-Western Societies, cum laude (highest distinction) , University of Amsterdam, the Netherlands. Specialisation region Sub-Saharan Africa. Project: Blessings and Burdens of Charismatic Mega-Fauna. -Five months of fieldwork at two different ethnic groups in Kenya.
2003-2008	Extra specialisation courses , at the departments of Cultural Anthropology and Cultures and Languages of Africa, University of Leiden, the Netherlands.
2002-2006	Bachelor and Master (Magister) Political Science, specialisation International Relations, cum laude (highest distinction) , University of Amsterdam, the Netherlands. Project: The World Bank and the Representation of Africa. -Research project and thesis completed at the International School for Humanities and Social Sciences (ISHSS), Amsterdam.
2002-2006	Free Bachelor Cultural Anthropology and Sociology of Non-Western Societies, cum laude (highest distinction) , University of Amsterdam, the Netherlands. -Designed own study programme combining courses of three different universities and seven disciplines within Humanities, Social and Behavioural Sciences, the Institute of Interdisciplinary Studies (IIS) and the Expertise Centre for Sustainable Development (ECDO), Amsterdam.
2005	Exchange semester with the University of Calgary, Canada
2001-2002	Propaedeutic diploma Bêta-gamma, Institute for Interdisciplinary Studies , University of Amsterdam, the Netherlands. -Courses included research methods, logic and philosophy, social sciences as well as natural sciences, specialisation courses biology and political science.
1993-1999	A-level education , Solyvius College, Hoofddorp, the Netherlands. -Awarded for highest regional result in physics.

Languages

Dutch	mother tongue
English	fluent (C2)
German	very good (C2)
Afrikaans	good (C1)
Swahili	good (B2)

Spanish	good (B2)
French	satisfactory (B1)
Maa	satisfactory (A2)
Latin	satisfactory

Computer skills

	Windows, Office, SPSS, Avid Media Composer, Adobe Premiere Pro, F4, Citavi, WordPress, Wix
2015	Certified ATLAS.ti Professional Trainer (senior status since 2019) , ATLAS.ti Qualitative Data Analysis, Berlin, Germany and Madrid, Spain
2005	Certificate speed-reading, University of Calgary, Canada.
1995	Certificate ten-finger blind typing, Instituut voor Schoolopleidingen Machineschrijven, Breda, the Netherlands

Institutional and organizational responsibilities

2022-	Research lead and co-developer of the Multispecies Methods Hub, program committee member multispecies methods symposia, in cooperation with the Univ. of Saskatchewan, Canada
2019-	Founder and convener of the Human-Animal Communication Network (ca 50 members) an international network for researchers, practitioners and artists around intuitive interspecies communication (IIC)
2017-	Faculty member, Social and Behavioural Sciences, University of Johannesburg, South Africa
2021-2022	Chair , program selection committee, American Association of Geographers, United States
2018-2021	Organizer and facilitator of seminar series and 1-5 day qualitative data analysis workshops for (post)graduate students and lectures at the University of Johannesburg and American Association of Geographers
2016	Creator, organizer and curator, 1 month bi-lingual multi-media exhibition 'Maasai Jewelry: European beads with African stories', a bricolage of objects and academic and Indigenous voices. Pfalzmuseum Forchheim, Germany (ca 9000 visitors) and Cité Universitaire de Paris, France
2001-2014	Co-organizer, 1-3 day workshops Africanist EASA network and working groups, Germany

Speaking events, reviewing activities and editorial work

Over the past 15 years I was a speaker at over 60 conferences and public events. I have been requested as a research proposal reviewer, e.g. by the National Science Centre, Poland. Since 2018, I was invited to publish book and film reviews e.g. in *Critical Arts* and *Visual Anthropology*; I served as a regular peer reviewer for ten journals, e.g., *Visual Anthropology*; *MethodsX*; *Modern Africa: Politics, History and Society*; *Society and Natural Resources*, and *Critical Arts*; and for edited volumes e.g., published with Routledge. I also carried out professional content and developmental editing services for scholarly books.

Fellowships and awards

2017-2022	The Conversation top 10 of most read authors of all times of the University of Johannesburg (with over 234k reads), articles were republished in 24 outlets, under which the prominent French newspaper <i>Le Monde</i> .
2022	Visiting Fellowship , African Studies Centre Leiden, Leiden University, the Netherlands
2021	Hunt Postdoctoral Fellowship , Wenner-Gren Foundation, United States
2021	Best Documentary (Pan African Youths Film and Arts Festival, Nigeria) Storytelling Award (A Show for a Change Film Festival, Santa Monica, U.S.); Exceptional Merit Award (Women's International Film Festival, Nassau, U.S.) with film <i>Maasai Speak Back</i>
2021	Writing Fellowship , Johannesburg Institute for Advanced Studies, South Africa

- 2018 – 2019 **Fejos Postdoctoral Fellowship** in Ethnographic Film, Wenner-Gren, United States
- 2017 – 2019 **Global Excellence Stature Fellowship**, University of Johannesburg, South Africa
- 2017 **Best Documentary Short Film**, Lisbon International Film Festival, Portugal, with film *Eliamani's Homestead*
- 2010 – 2015 **Junior Fellowship**, Bayreuth International Graduate School of African Studies (BIGSAS), under the Deutsche Forschungsgemeinschaft (DFG) Excellence Initiative, Germany
- 2013 – 2015 Won three Scholarships, Bavarian Program for Promotion of Equality, Germany
- 2009 – 2012 Won three scholarships from **Prins Bernhard Cultuurfonds**, Stichting Dr. Hendrik Muller Vaderlandsch Fonds, Stichting Fonds Doctor Catharine van Tussenbroek, the Netherlands
- 2005 – 2008 Four independent and three university grants for fieldwork and exchanges, the Netherlands
- 2005 Visiting Student Scholar, University of Calgary, Canada

Publications

Monographs

- 2016 *Dynamics behind persistent images of 'the other': The interplay between imaginations and interactions in Maasai cultural tourism*. Berlin: LIT Verlag.
- 2016 *Maasai Jewelry: European beads with African stories / Massai Schmuck: Europäische Perlen mit Afrikanische Geschichten*. Bayreuth: Iwalewaha, Universität Bayreuth.
- 2010 *Blessings and Burdens of Charismatic Mega-Fauna: How Taita and Maasai Communities Deal with Wildlife Protection in Kenya*. München: Akademische Verlagsgemeinschaft München.
- 2010 *The World Bank and the Representation of Africa: The mission behind the rhetoric of poverty reduction*. Beau-Bassin: VDM Publishing House.

Articles in peer-reviewed journals

- 2023 Interviewing animals through animal communicators: Potentials of intuitive interspecies communication for multispecies methods. In: *Society and Animals*: 1-12.
- 2023 Q Sorting with Non-Reading Participants: Some Effective Adaptations to the Q-Methodological Workflow. In: *Operant Subjectivity* 43: 37-56.
- 2020 Maasai perspectives on modernity: Narratives of evolution, nature and culture. In: *Critical African Studies*.
- 2020 Intercultural communication in research interviews: Accessing information from research participants from another culture. In: *Journal of Intercultural Communication* 20(2): 89-101.
- 2019 Barnabas, Shanade Bianca & Vanessa Wijngaarden. "When We Are Laughing Like This Now, We Are Also Being Recorded by Them": Eliamani's Homestead and the Complicity of Ethnographic Film. In: *Visual Anthropology Review* 35(2) 187-198.
- 2019 Eliamani's Homestead. In: *Journal of Anthropological Films* 3(1), e1488.
- 2018 Maasai beadwork has always been modern: An exploration of modernity through artefacts. In: *Cultural Dynamics*, 30(4): 235-252.
- 2017 Q method and ethnography in tourism research: enhancing insights, comparability and reflexivity. In: *Current Issues in Tourism* 20(8): 869-882.
- 2016 Tourists' agency versus the circle of representation. In: *Annals of Tourism Research* 60: 139-153.
- 2010 Cosmopolitan Savages: The challenging art of selling African culture to tourists. In: *Etnofoor* 22 (2): 98-125.

Chapters in edited volumes

- 2022 Wijngaarden, V. Relationality. In: Ballamingie, P. & D. Szanto, *Showing Theory to Know Theory: Understanding social science concepts through illustrative vignettes*. Ottawa: Showing Theory Press. Pp. 394-400.
- 2021 Barrett, M.J., V. Hinz, V. Wijngaarden & M. Lovrod, 'Speaking' With Other Animals through Intuitive Interspecies Communication: Towards Cognitive and Interspecies Justice. In: Hovorka, A.J., S. McCubbin & L. van Patter, *A Research Agenda for Animal Geographies*. Cheltenham: Edward Elgar.

- 2021 Wijngaarden, V. & G.E. Idahosa, An integrated approach towards decolonisation of higher education: A perspective from Anthropology. In: Woldegiorgis, E., A. Brahim, A. & I. Turner, *Indigenous Knowledges and Decolonisation in Higher Education: Current Discourses, Pertinence and Prospects*. London: Routledge. Pp. 36-59.
- 2014 A Tanzanian Maasai view of whiteness: A complex relationship between half-brothers. In: Michael, L. and Schulz, S. (eds.) *Unsettling Whiteness*. Oxford: Inter-disciplinary Press. Pp. 203-215.
- 2012 The lion has become a cow: the Maasai hunting paradox. In: Van Beek, W.E.A. & A. Schmidt (eds.) *African hosts and their guests: Cultural dynamics of tourism in Africa*. London: James Currey. Pp. 176-200.
- 2011 The power behind representations: The World Bank and African poverty reduction from 1970-2000. In: Horáková, H., Nugent, P. & Skalník, P. (eds.) *Africa: Power and Powerlessness*. Muenster: LIT Verlag. Pp. 107-120.

Reviews

- 2021 Wijngaarden, V., The Eye of Africa: The Film pioneer Hans Schomburgk. In: *Visual Anthropology* 34(2): 178-180.
- 2020 Wijngaarden, V., In and Out of the Maasai Steppe. In: *Visual Anthropology* 33(4): 392-395.
- 2019 Wijngaarden, V., Walking to Australia: 21st Century Excursions into Humanity's Greatest Migration, by David Robbins. In: *Critical Arts* 32(5-6): 141-144.

Other articles

- 2019 The application of ATLAS.ti in different qualitative data analysis strategies. In: The ATLAS.ti Research Blog. May 23. Online address: <https://atlasti.com/2019/05/23/the-application-of-atlas-ti-in-different-qualitative-data-analysis-strategies-by-dr-vanessa-wijngaarden/>
- 2017 Maasai beads: the interplay between Europe and Africa. In: The Conversation, October 1.
- 2017 Quand familles masai et touristes se rencontrent sous l'œil de la caméra. In: *The Conversation*, October 4.
- 2017 Quand des touristes occidentaux rencontrent des Masai, nobles "sauvages" de leur imaginaire. In: *Le Monde*, October 6.
- 2017 A close-up look at what happens when tourists and Maasai communities meet. In: *The Conversation*, October 11.
- 2017 Saviez-vous que les perles des Masai venaient... d'Europe? In: *The Conversation*, October 13.

Films

- 2021 *Goat Breakfast*. Documentary; 30'; AVCHD 16/9 color; Tanzania; Maa; English subtitles; Bayreuth, Germany.
Awards (2): Best Cinematographer Award, Mumbai International Film Awards, 26-27.04.2021, Mumbai, India.
Official Selections (10): Film Geographies AAG Shorts 2021, Seattle, US; Film in Focus 2021, Bucharest, Romania; International Festival of Ethnological Film (IFEFF) 2021, Belgrade, Serbia; International Union of Anthropological and Ethnological Sciences (IUAES) 2021, Yucatán, Mexico; International Conference of the Society for Human Ecology (SHE) 2021, Brazil. International Festival of Ethnological Film 2021, Kratovo, Macedonia; Golden Tree International Documentary Festival 2021 Frankfurt, Germany; International Tourism Film Festival Africa 2022, Cape Town, South Africa; Perspectives on Pastoralism Film Festival 2022, Prague, Czech Republic; Nordic International Ethnographic Film Festival 2022, Cehetel, Romania.
- 2020 *Maasai Speak Back*. Documentary; 106'; AVCHD 16/9; color; Tanzania/The Netherlands; Dutch, Maa, Swahili and English; English subtitles, DeinNameStudios, Bayreuth, Germany.
Awards (5): Storytelling Award, A Show for a Change Film festival, 06.06.2021, Los Angeles, United States.
Exceptional Merit Award, WRPN Women's International Film Festival, 25.04.2021, Nassau, United States.

Best Documentary Pan African Youths Film and Arts Festival, 06.06.2021, Lagos, Nigeria.

Best Documentary Indo Global International Film Festival, 24.05.2022, Mumbai, India.

Semi-Finalist Serbest International Film Festival, 05.09.2022, Kishinev, Republic of Moldavia.

Official Selections (7): Essex DocFest 2021, Essex, UK. VizAnthrop Engaged Ethnographic Film Festival 2021, Belgrade, Serbia; International Union of Anthropological and Ethnological Sciences (IUAES) 2021, Yucatàn, Mexico; International Society for Ethnology and Folklore (SIEF) 2021, Helsinki, Finland; Nordic International Ethnographic Film Festival (NAFA) 2021, Lisbon, Portugal; Ethnografilm 2021, Paris, France; Mumbai International Film Awards 2021, Mumbai, India.

- 2015 *Sikukuu (Celebration day, Ein Festtag)*. Documentary; 11'; AVCHD; 16/9; color; Tanzania; English and German titles, Medienlabor Bayreuth University, Germany.
- Official Selections (5):** CinéTrans Nordic Anthropological Film Association (NAFA) International Film Festival 2018, Cluj-Napoca, Romania; Ananse, Festival de cine y video afro 2017, Santiago de Cali, Colombia; Tribal Film Festival 2017, Tulsa, United States; ILAFF 'I Luv Africa' Filmfestival, RWUL, 2016, Kampala, and New York; CR8: BLK Short Film Competition 2016, Washington.
- 2015 *Calabash making*. Documentary; 15'; AVCHD; 16/9; color; Tanzania; English and German titles, Medienlabor Bayreuth University, Germany.
- Screened at the Special Exhibition of the Africa-Culture days "Der Schmuck der Massai: Europäische Perlen mit afrikanischen Geschichten, 17.06-10.07.2016, Forchheim, Germany.
- 2015 *Calabash cleaning and use*. Documentary; 7'; AVCHD; 16/9; color; Tanzania; English and German titles, Medienlabor Bayreuth University, Germany.
- Screened at the Special Exhibition of the Africa-Culture days, Forchheim, Germany.
- 2015 *Needle making*. Documentary; 3'; AVCHD; 16/9; color; Tanzania; English and German titles, Medienlabor Bayreuth University, Germany.
- Screened at the Special Exhibition of the Africa-Culture days, Forchheim, Germany.
- 2014 *Eliamani's homestead*. Documentary; 20'; AVCHD; 16/9; color; Tanzania; Maa, Swahili Dutch and English; English subtitles, Medienlabor Bayreuth University, Germany.
- Award (1): Best Documentary Short Film Award, Lisbon International Film Festival**, 22.06.2017, Lisbon, Portugal.
- Official Selections (4):** VizAnthrop Engaged Ethnographic Film Festival 2019, Belgrade, Serbia; 7th International Festival of Ethnological Film Kratovo 2018, Kratovo, Macedonia; Tribal Film Festival, 2017, Tulsa, United States, and online on Tribal.tv; Freiburger Filmforum, Students' Filmforum, 2015, Freiburg, Germany.
- 2014 *Mkuru's Church (Mkurus Kirche)*. Documentary; 22'; AVCHD; 16/9; color; Maa and English; English and German subtitles, Medienlabor Bayreuth University, Germany.
- Awards (3): Finalist Visa Film Festival 2021, Sarajevo, Bosnia and Herzegovina. Finalist Best Documentary Short. Cross Docs 2021, Buffalo New York. Nominated Best Religious/Spiritual Film, Cutting Edge Film Festival**, 19-30.11.2015, United States.
- Official Selections (2):** Tribal Film Festival 2017, Tulsa, United States; Ananse Festival de cine y video afro, 2017, Santiago de Cali, Colombia.
- 2011 *Dreams*. Documentary; 6'; color; English, Granada Centre for Visual Anthropology, United Kingdom.
- Screenings: Granada Centre for Visual Anthropology, 03.06.2011, University of Manchester, United Kingdom.

Exhibitions

- 2016 Organization and curation of the bi-lingual multi-media exhibition *Maasai Jewelry: European beads with African stories*, in cooperation with Iwalewaha, Bayreuth. Pfalz museum, Forchheim, Germany, 14.06-10.07.2016.
- Fondation Hellénique, Cité Internationale Universitaire de Paris, France, 07-09.09.2017.
- Online address: <https://sway.office.com/Kzo9d1I4DyleoUeF?ref=email&loc=play>

Memberships

- Member of the Multispecies Ethnography and Artistic Methods (MEAM) Network.
- Member of the Centre of AnimalHuman Studies, the Netherlands.
- Member of the European Association of Social Anthropologists (EASA), as part of the Africanist network, Humans and Other Living Beings (HOLB) network, Visual Anthropology Network (VANEASA), Africanists, Multimodal Ethnography Network (MULTIMODAL) and the Collaboratory for Ethnographic Experimentation (Colleex).
- Member of the International Society for the Scientific Study of Subjectivity (ISSSS) which is the international scientific organization for Q method.
- Member of the American Anthropological Association (AAA), associated with the Anthropology of Tourism Interest Group (ATIG) and Society for Visual Anthropology (SVA).
- Member of the American Association of Geographers (AAG) at the Africa and Animal Geographies specialty groups.
- Member of Nordic Anthropological Film Association (NAFA).